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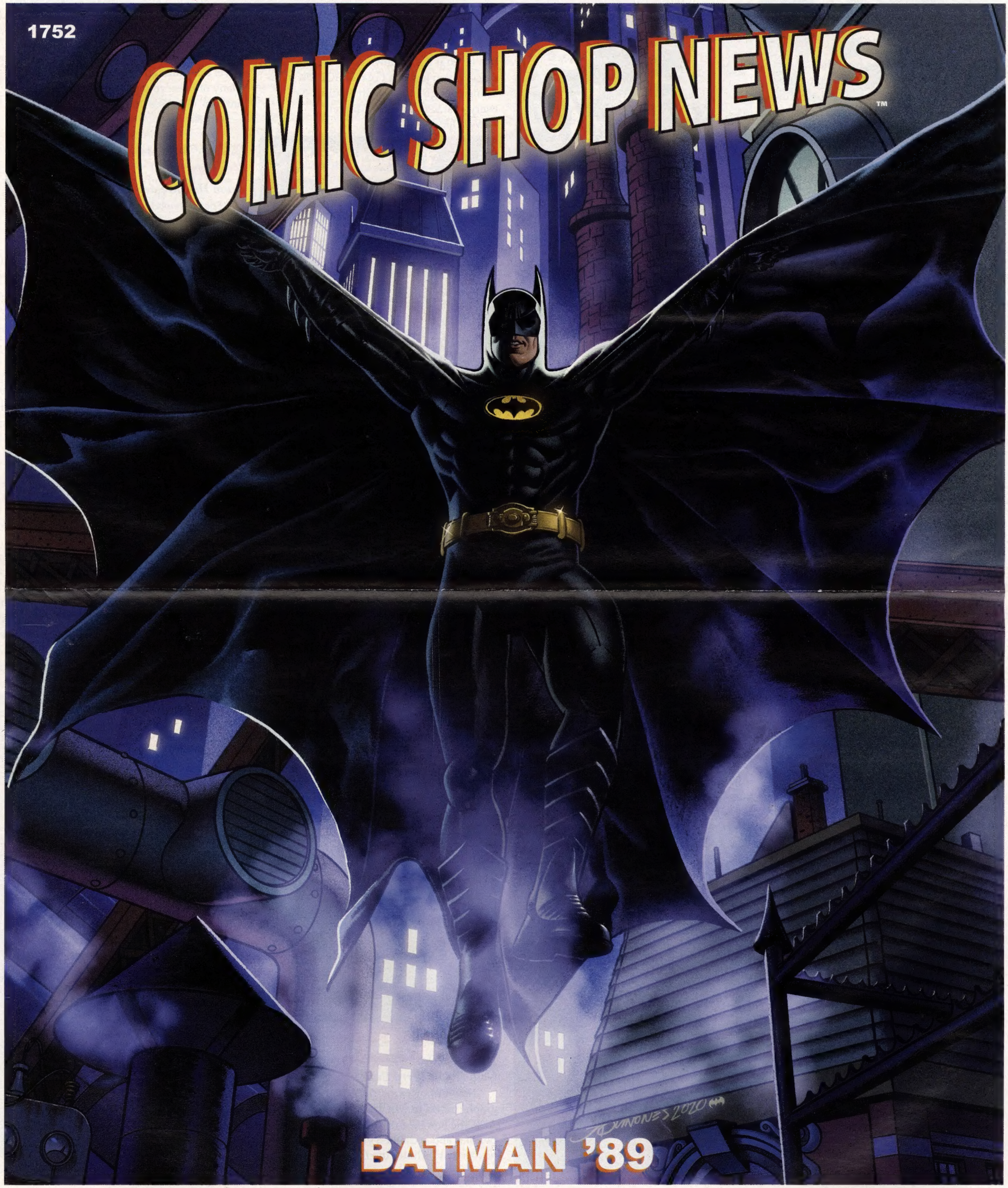
COMIC SHOP NEWS™



Travel Back in Time with Superman '78 and Batman '89

What's in the future for DC? The past, that's what!

This summer, DC will launch two new limited series set in the worlds of two of the most popular DC-based films: ***Superman '78*** and ***Batman '89.***

"*Rob Venditti* (**Hawkman**) and *Wilfredo Torres* (**Batman '66**) will collaborate on ***Superman '78*** to tell stories set within the world *Richard Donner* and *Christopher Reeve* created in ***Superman: The Movie,***" DC said in announcing the projects. "In ***Superman '78,*** bystanders are surprised and delighted by Superman's abilities, and Lois Lane doesn't (yet!) know that Clark Kent is secretly Superman. The sheer thrill of seeing a man fly, leap, or stop a bullet will be reflected in this environment, where Superman has just been introduced! Inspired by Donner's classic, timeless style of superhero storytelling, in ***Superman '78*** Venditti and Torres will show fans that a man can truly fly."

Eleven years after Superman raised the bar for superhero films, Warner Bros did it again with ***Batman,*** a film by *Tim Burton* starring *Michael Keaton* and *Jack Nicholson.* "Continuing the twisted adventures of DC's Dark Knight from *Tim Burton's* seminal classic ***Batman*** movies, ***Batman '89*** brings in screenwriter *Sam Hamm* (***Batman, Batman Returns***) and artist *Joe Quinones* (***Dial H for Hero***) to pull on a number of threads left dangling by the prolific director. The gothic mentality behind the world, while still rooted in a sense of realism, helped inform many of DC's global fans' first impressions on the Dark Knight's Gotham. In the new ***Batman '89*** comic, Hamm and Quinones will help usher in the return of Selina Kyle/Catwoman and will debut a new Robin! Plus, Quinones has a vision for Harvey Dent/Two-Face that is as close to movie magic as a comic can get!"

For fans who miss the more traditional versions of Superman and Batman that were Bronze Age mainstays, these series will bring back that classic feel. (And in the aftermath of ***Dark Nights: Death Metal*** and the expansion of the DC Omniverse, these stories are just as much a part of overall continuity as any others!)

Superman '78 and ***Batman '89,*** which are both scheduled to run for six issues, will premiere in August, with a hardcover compilation of ***Batman '89*** set for late October and a hardcover compilation of ***Superman '78*** scheduled for November.

A Different Kind of Vow for Doctor Doom

Ever since we first met him way back in 1962's ***Fantastic Four #5,*** Victor Von Doom has been vowing revenge against Reed Richards and the Fantastic Four. But the not-so-good Doctor has a very different sort of vow in mind in ***Fantastic Four #32.***

"Bride of Doom," the next major arc that kicks off in this issue, is just what the title implies: the wedding of Victor Von Doom! But who's willing to commit to a lifetime beside Latveria's ruthless ruler? That's what *Dan Slott & RB Silva* plan to reveal in this storyline, which will continue through the Fantastic Four's 60th anniversary in August 2021.

DAN SLOTT R.B. SILVA
60 Years
MARVEL
Promotional art by VALERIO SCHITI and MARTE GRACIA
THE FUTURE OF THE FANTASTIC FOUR BEGINS IN MAY 2021

Courtesy of your friendly neighborhood comics outlet!

(Longtime readers may recall that Doctor Doom hasn't made weddings particularly pleasant for the Fantastic Four in the past: He did his best to throw a monkey wrench into Reed and Sue's wedding in ***Fantastic Four Annual #3*** way back in 1965.)

That's not the only romance taking a surprising twist in this story arc. "Marvel's chief megalomaniac won't be the only Fantastic Four character whose love life will be changed forever!" Marvel said. "The Human Torch suddenly must choose between his soulmate and his ex-wife. And because a simple love triangle isn't enough, has Johnny Storm's first heartbreak, Crystal, come back to rekindle their flame?!"

And there's more: ***Fantastic Four #32*** will feature a second tale in which Reed Richards duels his arch nemesis for the strangest prize imaginable.

"Dan and RB are working to make the Fantastic Four's 60th anniversary a nonstop thrill ride for fans, one that touches on all aspects of the FF's world and re-establishes them as the cornerstone players of the Marvel Universe," Executive Editor *Tom Brevoort* said. "Expect some big surprises, status quo changes, and shocking revelations in the months ahead—to say nothing of the return of some classic villains that readers have been asking for!"

Fantastic Four #32, a $4.99 40-page comic, is scheduled for May 12th release. The book wll be offered with a standard cover by *Mark Brooks;* variant covers by *Ron Lim, Peach Momoko,* and *Skottie Young;* a Hidden Gem variant by *Jack Kirby;* and a Predator variant by Superlog. Check with the folks at your friendly neighborhood comic shop for info regarding variant cover prices and availability.

COMIC SHOP NEWS

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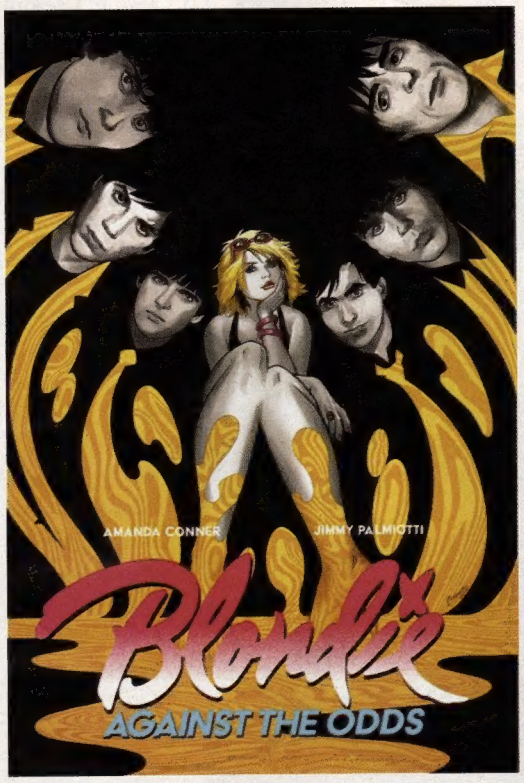
EDITORS **Cliff Biggers**
Ward Batty

Business Office
502 Citrus Way
Oceanside, CA 92058
wobatty@gmail.com

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

www.csnsider.com
twitter.com/csnsider

Transcontinental Interweb, Boucherville, Qc, Canada



One Way or Another, Z2 Brings Blondie Graphic Novel to Comic Shops

Mention Blondie and comics, and people might think of *Chic Young's* classic comic strip. But that's about to change this fall, thanks to co-writers *Amanda Conner & Jimmy Palmiotti,* artist *John McCrea,* and Z2 Comics.

Blondie: Against the Odds explores Blondie's rise from obscurity to cult hit to superstardom in the 1970s. "I spent many a late night checking out the music scene when punk and New Wave were becoming a thing in the late '70s and have seen Blondie perform a number of times when they started and many times after," Palmiotti told ***Rolling Stone***. "I was the perfect fan in every way. I loved the music, was a vinyl junkie, and collected just about everything related to the band that there was."

"I didn't grow up in New York," Conner added. "I was in the suburbs. But the whole 'suburban girl who moves to the city to make it big (like Debbie) and mix it up with some very cool people' pretty much inspired my life. Those are some of the parts I'm going to be bringing to the book. I think *Debbie [Harry]* and her attitude and her style have been influencing and inspiring my art and characters for years. Harley included!"

Blondie band members *Debbie Harry* and *Chris Stein* are working with co-writers Palmiotti and Conner to ensure that the book accurately depicts their rise to fame. "With both Amanda and me being fans, the whole experience has been quite surreal and a total pleasure on so many levels," Palmiotti said at **rollingstone.com.** "All we want is to do them justice and create a unique visual storytelling that matches the attitude and music of the band. This whole project is a big deal for us."

The graphic novel ***Blondie: Against the Odds*** will be released this fall in conjunction with the archival box set ***Blondie 1974–1982: Against the Odds.***

Coming Comics—Dark Horse in May

In ***Apex Legends: After Hours #1*** (by *Jesse Stern, Neil Edwards, & Keith Champagne),* the Legends from the Battle Royale video game find themselves pulled together to rescue the city from mad scientists, brutal assassins, and the sudden and sinister grip of The Syndicate, a corrupt cabal attempting to "fix" arena outcomes in its favor.

The most unlikely of patrons hires Bandette, the greatest thief in the world, to pilfer a painting whose brushstrokes hold centuries of hidden messages in ***Bandette Volume 3: The Six Finger Secret HC*** (by *Paul Tobin & Colleen Coover).* However, a series of felonious rivals plan to snatch the art for themselves! Bandette and her adversaries utilize skill, romance, and murderous intent, as the canvas passes from larcenous hand to hand.

When Bren Aldric Ermendrud was chosen to attend the Soltryce Academy, everyone knew he would have an important future in service to the Empire. But nobody —least of all Bren himself—could foresee the cruelty he would endure and the ways in which it would break and remake him in ***Critical Role Mighty Nein Origins: Caleb Widogast HC,*** an original graphic novel by *Jody Houser & Selina Espiritu.*

President Antón Castillo's only son, Diego, has just turned 13, but this birthday is more than a celebration—it's a rite of passage. By telling his son about Vaas Montenegro's inner struggles, Antón wishes to teach Diego the importance of harnessing the power of chaos in ***Far Cry: Rite of Passage #1*** (by *Bryan Edward Hill & Geraldo Borges).*

A locked-room murder mystery puzzles paranormal detective Sarah Jewell and her associate Marie Therése when a weekend trip on a private island off the coast of Washington goes astray. Trapped by a storm and surrounded by myriad suspects who have gathered for an auction of occult items, the intrepid duo must unravel the supernat-

ural mysteries surrounding the guests in hopes of uncovering the murderer in ***The House of Lost Horizons #1*** (by *Mike Mignola, Chris Roberson, & Leila Del Duca).*

WWII. The Pacific. A mythic adventure unfolds in ***Operation Dragon HC*** (by *Bill Groshelle, Brendan Cahill, & German Peralta)* as three American soldiers—a disgraced ex-cop, a mobster trying to escape his past, and an intelligence officer with mysterious motives—investigate a top-secret Japanese superweapon: a deadly force of trained dinosaurs!

Travel "The Road Not Taken" in The ***Orville: Digressions #1,*** a prequel to the season two finale written by ***The Orville*** Executive Producer *David A. Goodman*! Follow Ed, Kelly, and the would-have-been crew of the Orville, as they navigate separate lives in an alternate timeline.

Following the disappearance of the nations' peacekeepers, an elite commander stumbles upon a team of bright-eyed cadets in need of leadership. The group prepares to venture out on its first mission into uncharted territories in *Megan Huang's* ***Rangers of the Divide #1.***

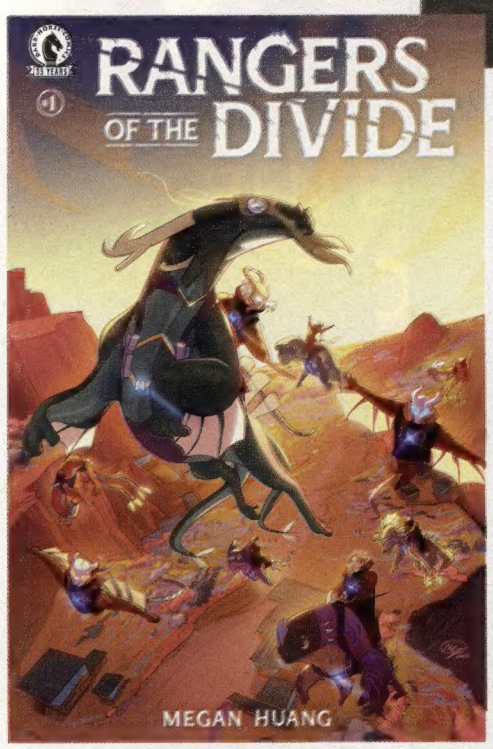
The Raptor, Sokol, flickers between two worlds: a feudal fantastical landscape where he must hunt prey to survive, and Wales in the late 1800s where a writer of supernatural tales mourns the passing of his young wife in *Dave McKean's* ***Raptor: A Sokol Graphic Novel TP.***

To apply for asylum, Refugee 214 must tell his story—and what a story it will turn out to be in ***Shadows HC*** (by *Zabus & Hippolyte).*

Flames rise as a witch is burned at the stake. As Geralt searches for his next job, disturbing issues of the fatal persecution appear before him, bringing an ominous warning in ***Witcher: Witch's Lament #1*** (by *Bartosz Sztybor & Vanesa R. Del Rey).*

Dark Horse collected editions include:

- ***Avatar: The Last Airbender—Imbalance Library Edition HC,*** collecting ***Imbalance Parts 1–3.***



- ***BPRD: Hell on Earth Volume 2 TP,*** collecting ***BPRD Hell on Earth Vols 4–6*** with an added sketchbook section.
- ***Blade of the Immortal Deluxe Volume 3 HC,*** collecting ***Blade of the Immortal Vols 7–9.***
- ***Berserk Deluxe Edition Volume 8 HC,*** collecting ***Berserk Vols 22–24.***
- ***EC Archives: Vault of Horror TP,*** collecting ***Vault of Horror #s 12–17.***
- ***Hellboy Universe Essentials: Hellboy TP,*** collecting select short stories chosen by *Mike Mignola.*
- ***Stone Star Volume 1 TP,*** collecting the original digital series by *Jim Zub & Max Dunbar.*
- ***True Lives of the Fabulous Killjoys: National Anthem Library Edition HC,*** collecting the six-issue series with a new eight-page story.
- ***Usagi Yijimbo Saga Volume 2 TP,*** collecting ***Usagi Yojimbo Vol 3 #s 7–30*** and ***Green Persimmon.***

COMIC SHOP NEWS 30th ANNUAL RED K READER'S AWARDS

Back in December, we presented the 30th annual ***CSN Red K Awards***, a blend of commendations and critiques dedicated to pointing out some of the best and worst of the past year. At the end of that feature, we encouraged you, our readers, to send us your own Red K Awards for the best and worst of 2020—and that's just what you did! So let's take a look at what our readers had to say!

The "First Cut Is the Deepest" Award

First Issues for $4.99

"Some publishers tend to price the first issues of new series at $4.99. Subsequent issues go back to $3.99. Sometimes the difference is 40 versus 32 pages, sometimes not. For me, it's mostly the difference of 'Do I pick this series up or not?' I missed out on quite a few series because of that."
—Alexander Herges

The "Ma Bell Tolls for Thee" Award

AT&T Acquisition of DC

"A huge conglomerate absorbs a top comic publisher and uses all its promotional and business acumen to position the publisher's characters in the best public spotlight possible.

"And then, there's AT&T buying Warner Brothers/DC Comics.

"Mass layoffs, an unpopular new distribution system, and a 21st-century version of the DC Implosion all add up to a questionable purchase of America's oldest ongoing publisher of four-color fantasy. Here's hoping this ship can be righted before too long."
—Vincent Bellizia

The "Clear Image" Award

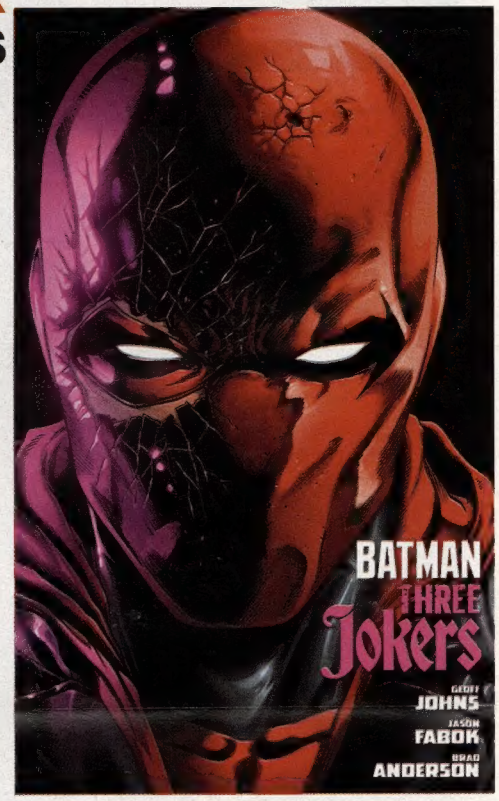
Image Comics 2020 Titles

"I've always had mixed feelings about Image. Sure, they have published some great work like ***Saga*** and ***Paper Girls,*** but with one on hiatus and the other ended, I didn't know if the company had any new titles of interest to me. Well, with ***Adventureman, Big Girls, Commanders in Crisis, Crossover, A Man Among Ye,*** and ***Post Americana*** all coming out this year, they more than proved that they did!"
—Tony Bowers

The "Licensed Revoked" Award

Dark Horse

"Poor Dark Horse Comics. For over 30 years, they were the leaders in doing licensed comic book properties. From ***Conan*** to ***Buffy*** to ***Angel*** to ***Firefly*** to ***Godzilla*** to ***Robocop*** to ***Terminator,*** they seemed to do it all and do it well. Slowly these licenses bled off to other companies; then five years ago they lost their biggest license when Marvel took back ***Star Wars.*** Now it's happening once again, this time with the ***Aliens*** and ***Predator*** franchises..."
—Marc Cawiezel



The "Oh No He Didn't" Award

Red Hood in Batman: Three Jokers #1

"With the three Jokers terrorizing Gotham, Red Hood and Batgirl are able to trap one and tie him to a chair. All seems good, until the Joker ridicules Jason for pleading for his life before the Joker killed him with a crowbar. Jason aims his gun at the Joker's head, but Batgirl is gonna stop him with her batarang. Her missed fling gives Jason the second he needs to blow the Joker's brains to bits. Wait, that's not the 'Oh no he didn't' moment. It's when Barbara chastises him for what he did, to which Jason responds, 'When's the last time you missed, Barbara?' Yup, she wanted him dead, too, and Jason just called her out on her hypocrisy.
—Apollo Oliva

The "Dis-Connected" Award

AT&T & DC Connect

AT&T used to be proud of their connections, but now that they took over DC, apparently not so much. Dropping the print version of DC Connect really tells us how little they care about the readers who buy their books every month and the retailers who sell them."
—Alvaro Hernandez

THE INVINCIBLE RED SONJA

RED SONJA®

ISSUE #1 | MAY 2021

WRITTEN BY THE AWARD-WINNING FAN FAVORITES

AMANDA CONNER AND JIMMY PALMIOTTI

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(Publishers who went the extra mile to help comic shops during a difficult time got some kudos from several of our readers.)

The "Knockout Idea" Award

TKO's Support of Covid-Affected Shops

"When a lot of shops had to close due to Covid lockdowns, the folks at TKO took orders for books, but they asked customers what shop they normally shopped at and then sent them a check for what would have been their percentage of the sale. That's classy!"

—Ed Compton

The "Seismic Event" Award

AfterShock's Support Our Shops Comic

"The editor and publisher at AfterShock got a lot of quality creators like *Cullen Bunn, Jerry Ordway, Stephanie Phillips,* and a whole lot more to produce original material for a special 48-page ***Support Our Shops*** comic, which AfterShock then gave the stores at no charge in hopes they could sell them and make some extra money to help cover losses due to Covid. How great is that?"

—Tyler McCord

The "RK Is AOK!" Award

Negan Lives #1

"Just as comic shops were beginning to open after a two-month shutdown, *Robert Kirkman* surprised everyone with ***Negan Lives #1,*** an all-new comic given to comic shops for free so that they would have a high-profile book to encourage fans to support their local comic shops. Thanks, Mr Kirkman, for showing that you love the direct market as much as all of us do!"

—Gene Byars

The "Size Matters Not... Not!" Award

TMNT: The Last Ronin

"I was bugged a little when DC started doing books in magazine size with ***Batman: Damned,*** but I really wish that IDW hadn't tried to outdo them. At least we can put those Black Label DC books in a magazine bag. *No one* makes a bag that's the right size for ***The Last Ronin***!"

—Randy McDaniel

The "Smellie Cellie" Award

Daredevil in Prison

"Daredevil in prison is always a good time. Marvel has regularly sent Horn-head to the Big House since the earliest days of the book. The latest run of issues is no exception.

"The creative team is even keeping his Matt Murdoch identity secret using some fancy footwork that I won't spoil here... but the main ploy is to allow DD to continue to wear his mask and gloves.

"That *can't* be sanitary. Does he rinse them out at night when no one's around?

"I'm just saying, it can't be pleasant to be his cellmate or even on the same block.

"But do wear a mask, Matt! It helps everyone."

—Mike King

The "Crosstalk" Award

Crossover

"The buzz on this series was intense from the very beginning, and with good reason. This is a series that takes the concept of 'crossover' to the next level, and you gotta love *Donny Cates'* ability to get other creators to let him play with their toys in his sandbox!"

—Errilyn Ames

The "Men of Steel, Comics of Tissue" Award

Comic Book Cover Stock

"Remember when a cover not only looked great, but had enough strength to help protect the book? The crummy paper they use now usually looks even worse than the paper inside the books. It's almost impossible to find a comic that isn't damaged when it's printed on this thin paper. (Thanks to those publishers who use heavier cardstock paper on their covers. It really makes a difference!)"

—Keith Whittington

The "Gone But Not Forgotten" Award

Comic Shops Lost to Covid

"In my town, a comic shop that has been around for more than 10 years had to close due to the financial losses caused by Covid. I've talked to friends who had the same thing happen in their towns, all over the country. And it seems like several publishers are really struggling in the aftermath of Covid shutdowns."

—Kel Granby

The "Roy-al Treatment" Award

King-Size Conan #1

"*Roy Thomas* returns to the character he transformed into a comic book superstar, telling a story that ends where ***Conan #1*** from 1970 began. And just like that, he reminds us how very good ***Conan*** can be when you get a writer who wants to tell a Conan story rather than a generic D&D adventure turned into a comic."

—George Koehler

The "Arrakeen Interest" Award

Dune House Atreides

Dune Graphic Novel Vol 1

"While it was a disappointment that the new ***Dune*** movie has been moved to 2021, *Brian Herbert & Kevin J. Anderson's* adaptations of both their prequel novel and *Frank Herbert's* original classic novel should keep fans in spice for a long time to come."

—Tony Bowers

The Game of Thrones Cliffhanger Award

Legion of Super-Heroes #11

"The light and entertaining lull of reading this new incarnation of the Legion was going all well and good until we came to ***Legion #11,*** which seemed written for a ***Game of Thrones*** season finale. Many plots and storylines hit the fan all at once: Ultra-Boy overthrew the planet of Rimbor (Ramses takes Winterfell); Mon-El reveals he's actually a descendant of Jon Kent (Jon Snow is Stark and Targaryen); a dragonlike creature attacks Krypton (Daenerys burns everything with her dragon); Dr Fate is eviscerated (Melisandre of Asshai dissolves to dust); Mordru kidnaps Cosmic Boy (Yara Greyjoy was kidnapped by her uncle), and Rogol Zaar is revealed to face Superboy (the Night King faces Arya). A mighty pint of ale was needed after this thrilling episode... I mean issue!"

—Apollo Oliva

The "Clare Choice" Award

Chris Claremont

"I read the ***Chris Claremont Anniversary Special*** and had just one question: Why doesn't Marvel have Chris writing as many monthly comics as he wants to? He's still got it!..."

—Pat Cochran

The "And So It Goes..." Award

Slaughterhouse Five Graphic Novel

"Anyone who has read *Kurt Vonnegut's* classic antiwar novel about the nonlinear adventures of Billy Pilgrim knows that any visual adaptation is difficult, to say the least. Kudos to *Ryan North & Albert Monteys* for not only attempting the task, but doing a splendid job at it as well!"

—Tony Bowers

The "Doomsday Clock" Award

DC Comics

"Because the disruption from the pandemic wasn't enough, DC Comics thought this would be a good time to switch distributors, further confusing fans and creating additional headaches for struggling comic book retailers."

—*Steven Solomon*

The "Too Many Sworded Details" Award

X of Swords

Sure, it was a good story... but I don't know if it was 22 chapters good! With so many of the books higher priced, the total cost for that story was almost a hundred dollars! Have mercy, Marvel—we're not all rich comic book writers and artists!"

—*Emily Cosgrove*

(Several readers expressed their disappointment and frustration with the cancellation of the final issues of limited series; here are a couple of those.)

The "Feeling Alienated" Award

Dark Horse

"Dark Horse Comics managed to put out issue *#s 1 & 2* of the miniseries ***Aliens vs Predator: Thicker than Blood*** and ***Predator Hunters 3*** before Covid-19 hit, shutting down comic shops for a brief time. But somehow in the ensuing 10 months, they could not find time to get the remaining two issues into print—but they *did* manage to print them in the trade paperback collections that came out in November. This really sucks for the collectors now holding issues to an incomplete run of books and for the artists who worked hard on the various covers that never saw print."

—*Marc Cawiezel*

The "Seeing Red" Award

RWBY #7

"So after I've bought six issues of a seven-issue series, DC can't be bothered to print the seventh issue and instead expects me to pay $17 if I want to read the story in print? 'But you can get it digital,' they say. Who wants digital comics? Not me! And if they wonder why some of us won't be buying the ***RWBY/Justice League*** crossover later this year, it's because we don't trust them to actually print every issue! 'Fool me once,' the saying goes..."

—*Thanh Phan*

The "Elementary! Who Needs Sherlock?" Award

Adler

"*Lavie Tidhar & Paul McCaffrey* took the character of Irene Adler out of *Arthur Conan Doyle's* Sherlock Holmes tales, teamed her up with a group of strong Victorian women (real and imagined), and sent her off on a rollicking steampunk adventure! I hope there is more to come!"

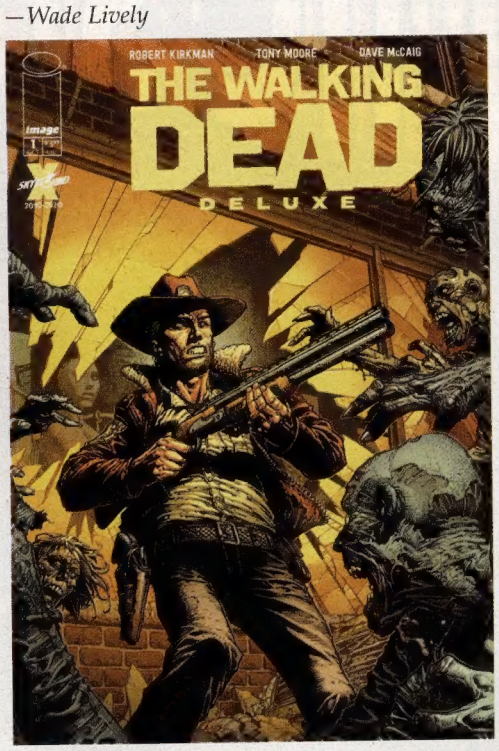
—*Tony Bowers*

The "No MO" Award

MODOK: Head Games

"It doesn't matter who you get to write this (even if it's a known celebrity like *Patton Oswalt*), you just can't make MODOK interesting enough to be worth reading. Not every character is a star, Marvel."

—*Wade Lively*

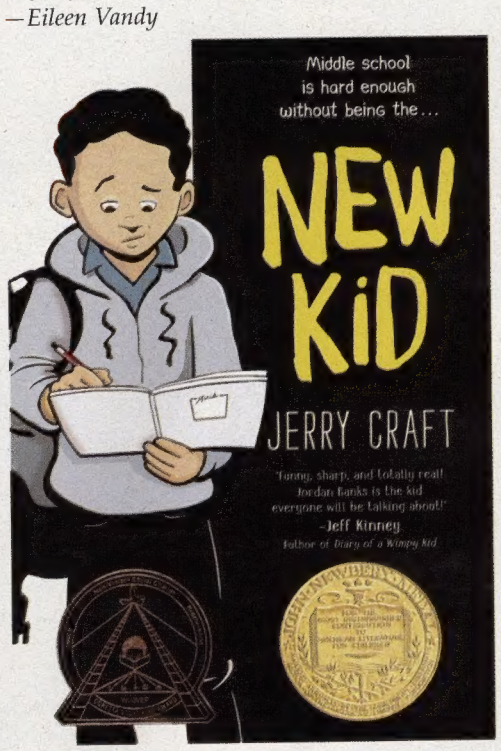


The "Hues on Second" Award

Walking Dead Deluxe

"You gave a Red K Award to ***Absolute Swamp Thing*** for the beautiful recoloring, but what about *Robert Kirkman's* ***Walking Dead Deluxe,*** which presents the series in color for the first time? I own the entire original series in those four ***Compendium*** books, but I'm buying this again for that great coloring!"

—*Eileen Vandy*


Middle school is hard enough without being the...
NEW KID
JERRY CRAFT
"Funny, sharp, and totally real! Jordan Banks is the kid everyone will be talking about!"
-Jeff Kinney
Author of Diary of a Wimpy Kid

The "New Kid on the Block" Award

New Kid by Jerry Craft

"***New Kid*** by *Jerry Craft* became the first graphic novel to win the Newbery Medal in 2020, the newest entry in a growing wave of popular and acclaimed young-reader graphic novels that includes the ***Dog Man*** series, ***Baby-Sitters Club*** series, ***Emmie & Friends*** series, and ***Click*** series among many others. According to NPD Bookscan, young-reader graphic novels accounted for 37% of graphic novel sales through bookstores in 2020. Many of these young graphic novel readers are also 'new kids' to the comic book block."

—*Scott Shaffer*

The "Hues on Third" Award

From Hell Master Edition

"*Eddie Campbell* adds subtle coloring to his own artwork for ***From Hell,*** and it brings out visual details that I had totally missed in the original black and white. If you like *Alan Moore & Eddie Campbell's* ***From Hell,*** this is the version to have."

—*John Smiderski*

The "Punch It Up" Award

Punchline

"Without a doubt the best character debut of 2020. Harley Quinn was alternating between a cliché and an old joke that just wasn't funny any more, but Punchline is a partner who rivals the Joker himself in her twisted personality. Can't wait to see more of her in 2021!"

—*Jeannie Cambron*

The "Spread the Wealth "Award

Free Comic Book Summer 2020

"It's unfortunate that Free Comic Book Day had to be cancelled due to the Covid-19 pandemic. However, releasing the FCBD comics a few at a time weekly really worked for me. I'm usually busy trying to stay current on my regular books, and the FCBD comics end up set aside where they sit for a long time before I read them. Having the comics spread out weekly allowed me to stay current as they were released. That brought me a whole new appreciation for FCBD and the diversity of books available, which made this year's the best Free Comic Book Day ever!"

—*Steven Solomon*

•••

And there you have it: the best and worst of 2019, according to you, our ***CSN*** readers! Thanks to everyone who submitted nominations, and I wish we had room to offer something from everyone (you might be surprised to learn how many comics or creators were spotlighted in six or more different Red K submissions, so some of the awards that made the cut actually represent the sentiments of several other readers as well). And look for us in late December, when we'll do it all over again for 2021!

(Special recognition goes to *Tony Bowers*, who submitted more Red K Awards than any other reader this year, beating out last year's winner, *Steven Solomon*. We weren't able to include all of their awards in this issue—we wanted to include some of the best that our other readers had to offer, too—but we certainly look forward to seeing what Tony and Steven—and all the rest of you— have to say each year!)